

JANET CARDIFF GEORGE BURES MILLER

Janet Cardiff

Born: 1957, Brussels, Ontario, Canada

Lives and works: Berlin, Germany, and Grindrod, British Columbia, Canada

George Bures Miller

Born: 1960, Vegreville, Alberta, Canada

Lives and works: Berlin, Germany, and Grindrod, British Columbia, Canada

SELECTED SOLO EXHIBITIONS

2012

Janet Cardiff and George Bures Miller: Transport To Now, Art Gallery of Ontario, Toronto

2011

Ship 'O Fools- an installation by Janet Cardiff and George Bures Miller, HAU Hebbel am Ufer, Berlin

Käthe Kollwitz Preis 2011 – Janet Cardiff and George Bures Miller, Akademie der Künste, Berlin

The Forty Part Motet, Aubette 1928, Strasbourg

The Forty Part Motet by Janet Cardiff presented by Hampshire County Council, The Great Hall, Winchester, UK

The Forty Part Motet, Fabrica, Brighton, UK

2010

Ghostmachine - a Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, HAU, Berlin

Janet Cardiff & George Bures Miller, Luhring Augustine Gallery, New York

Janet Cardiff & George Bures Miller, The Murder of Crows, Art Gallery of Alberta, Edmonton, Canada

Janet Cardiff & George Bures Miller, Ship O' Fools, Luminato Festival, Toronto, Canada

2009

Musikwerke Bildender Künstler: Janet Cardiff und George Bures Miller "The Murder of Crows". Hamburger Bahnhof, Berlin, Germany

Janet Cardiff and George Bures Miller: Opera for a small room. Carnegie Museum of Art, Pittsburgh, USA

Janet Cardiff and George Bures Miller. Le Forum in Maison Hermes, Tokyo, Japan

2008

Janet Cardiff & George Bures Miller. The House Of Books Has No Windows. The Fruitmarket Gallery, Edinburgh and Modern Art Oxford

2007

Janet Cardiff & George Bures Miller. The Killing Machine and Other Stories 1995–2007, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain, and Institut

Mathildenhöhe Darmstadt, Germany and MAM Miami Art Museum

The Forty Part Motet, Convento de Santo Domingo, Pollensa, Mallorca, Spain

Feedback, Magasin 3, Stockholm Konsthall, Stockholm

2006

Janet Cardiff and George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

Janet Cardiff: The Forty-Part Motet, Cobra Museum voor moderne Kunst, Amstelveen, The Netherlands (Cardiff)

Ghost Machine, Video Walk, Hebbel am Ufer, Berlin, Germany

Janet Cardiff: Forty-Part Motet, Aberystwyth Arts Centre, Wales, Great Britain (Cardiff)

Jena Walk, JenaKultur, Jena, Germany

Forty-Part Motet—Janet Cardiff, Moderna Museet, Stockholm, Sweden (Cardiff)

Forty-Part Motet, The Wanås Foundation, Knislinge, Sweden (Cardiff)

2005

Berlin Files, DAAD Gallery, Berlin, Germany

Janet Cardiff and George Bures Miller. The Secret Hotel, Kunsthau Bregenz, Austria

Directions: Words Drawn in Water, Hirshhorn Museum and Sculpture Garden, Washington, USA (Cardiff)

Her Long Black Hair, Audio Walk, presented by Public Art Fund, New York, USA (Cardiff)

Pandemonium, Eastern State Penitentiary, Philadelphia, USA

Ghost Machine, Video Walk, Hebbel am Ufer, Berlin, Germany

Feedback and Hill Climbing, The Power House, Memphis, USA

2004

Janet Cardiff and George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany

Janet Cardiff: Forty-Part Motet, The Edmonton Art Gallery, Edmonton, Canada, and The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada

Her Long Black Hair, Audio Walk, presented by Public Art Fund, New York, USA (Cardiff)

Janet Cardiff: Walking Thru', Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)

Cardiff and Miller, Luhring Augustine Gallery, New York, USA

Recent Work, Sheffield Millennium Galleries, Sheffield, Great Britain

Laura: A Web Project, www.eyesoflaura.org, Vancouver Art Gallery, Vancouver, Canada (Cardiff)

2003

The Berlin Files, Portikus, Frankfurt am Main, Germany

Janet Cardiff and George Bures Miller, Whitechapel Art Gallery, London, Great Britain

Janet Cardiff: A Survey including Collaborations with George Bures Miller, Castello di Rivoli, Turin, Italy

Janet Cardiff and George Bures Miller, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

The Forty-Part Motet, Pori Art Museum, Pori, Finland (Cardiff)

The Paradise Institute and other works by Janet Cardiff and George Bures Miller, Walter Phillips Gallery, Banff, Canada

The Paradise Institute, Plug In ICA, Winnipeg, Canada

2002

The Paradise Institute, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada, and The National Gallery of Canada, Ottawa, Canada, and Luhring Augustine Gallery, New York, USA

Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada

Janet Cardiff and George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, Musée d'art contemporain de Montréal, Montreal, Canada

The Forty-Part Motet and Ittingen Walk, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland

2001

The Paradise Institute, The Canadian Pavilion, 49th Biennale, Venice, Italy

Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller, P.S.1 Contemporary Art Center, New York, USA, and Musée d'art contemporain de Montréal, Canada (2002), and Castello di Rivoli, Turin, Italy (2003)

The Muriel Lake Incident, Southern Alberta Art Gallery, Alberta, Canada

The Forty-Part Motet, Salisbury Cathedral Cloisters, Salisbury, Great Britain, and Baltic Centre for Contemporary Art, Gateshead, Great Britain, and NOW Festival, Nottingham Great Britain, and The New Art Gallery, Walsall, Great Britain (Cardiff)

2000

Janet Cardiff, Kunstraum München, Munich, Germany

A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)

1999

The Missing Voice (Cased Study B), Audio Walk, Whitechapel Library, organized by Artangel, London, Great Britain (Cardiff)

La Tour, Side Street Project, Los Angeles, USA

Simple Experiments in Aerodynamics, Owens Art Gallery, Sackville, Canada, and Mercer Union, Toronto, Canada (Miller)

1997

The Empty Room, Raum Aktueller Kunst, Vienna, Austria

The Dark Pool, Morris-Healy Gallery, New York, USA

Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

1996

Janet Cardiff: To Touch, Gallery Optica, Montreal, Canada (Cardiff)

Recontres de Video Art Plastiques. Centre d'Art Contemporain de Basse Normandie, Hérouville Saint-Clair, France (Miller)

1995

The Dark Pool, Western Front, Vancouver, Canada

The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)

The Dark Pool, Walter Phillips Gallery, Banff, Canada

SELECTED GROUP EXHIBITIONS

2011

Hoehenrausch, Ursulinenkirche, Linz, Austria (The Forty Part Motet)

Zürcher Theaterspektakel, Zurich, Germany (Ship 'O Fools)

Festival Theaterformen, Hanover, Germany (Ship 'O Fools)

2010

Passages. Travels in Hyper-Space Passages, TB A 21 Collection, Laboral Art and Industrial Creation Centre, Gijon, Spain

Altstadtherbst Kulturfestival, Düsseldorf, Germany (The Forty Part Motet)

The Record, Nasher Art Museum, Duke University, Durham

People Meet in Architecture, Architecture Biennale, Venice, Arsenal (The Forty Part Motet)

Stratford Summer Music Festival Ontario

Setouchi International Art Festival "100-Day Art and Sea Adventure", Naoshima, Japan

Intensif-Station – 26 Künstlerräume im K21, K21, Düsseldorf

Bilder in Bewegung. Künstler & Video / Film, Museum Ludwig, Cologne

Resonance, Suntory Museum, Osaka, Japan

Täuschend echt – Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg

Festival of the Arts, City Gallery Wellington, Wellington, New Zealand

Opera North, The Howard Assembly Room, Leeds, UK

CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Cultural Olympiad, Emily Carr University of Art and Design, Vancouver, Canada
The Forty Part Motet Frederic P. Rose Hall at Lincoln Center, New York City, USA
Fall Out, GI Holtegaard, Holte, Denmark

2009

Yebisu International Festival for Art & Alternative Vision. Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Of art and musc. John Curtin Gallery, Perth, Australia
Number Two: Fragile. Julia Stoschek Collection, Düsseldorf, Germany
Projections. Mackenzie Art Gallery, Toronto, Canada

2008

Cultural Olympiad Celebration 2008, Surrey Art Gallery, Burnaby, B.C., Canada (Forty Part Motet)
Revolutions – Forms that turn, 16th Biennale of Sidney, Sidney Harbour, Australia
Voice&Void, Galerie im Taxispalais, Innsbruck, Austria
Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, Washington, USA
International summerfestival 2008, Hamburg (The Forty Part Motet)

2007

“Call of the Wild,” curated by Alessandra Pace, Niels Borch Jensen, Berlin, Germany
Other Than Yourself-An Investigation Between Inner and Outer Space, TB A21, Vienna
Projections, Justina M. Barnicke Art Gallery, Toronto, Canada
Thyssen-Bornemisza Art Contemporary, Sammlung als Aleph, Kunsthau Graz, Austria
Rencontre Vidéo #4, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France
Idiot Joy Showland, The IFC Center, New York, USA
HELD TOGETHER WITH WATER. Kunst aus der Sammlung Verbund, MAK Museum fuer angewandte Kunst, Vienna, Austria
Skulptur Projekte 07, Muenster, Germany
WALK! Spazierengehen in der Kunst, Künstlerhaus Bethanien, Berlin, Germany (Archive)
Off Screen- spatial soundings & silent musicalities, Netherlands Institut for Media Art, Montevideo, Netherlands
Touris't Tale. Travels, tourism and representation, Aarhus Kunstmuseum, Aros, Denmark
The Invisible Show, The Center for Contemporary Art, Tel Aviv
Voice&Void: 2006 Curatorial Fellowship Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, USA
Unidentified Emotions, Art Statements Gallery, Hong Kong
Cinema Paradiso, ACCA Australian Centre for Contemporary Art, Victoria, Australia
Silenzio, Fondazione, Sandretto Re Rebaudengo, Torino, Italy
Stereo Vision, University of South Florida CAM, Tampa

2006

Insight-Out, The Wanås Foundation, Knislinge, Sweden
Sonambiente Berlin 2006, Akademie der Künste, Berlin, Germany
Tell me, Casino Luxembourg, Luxemburg
Constructing New Berlin, Phoenix Art Museum, Phoenix and Bass Museum of Art, Miami Beach, USA
Touch My Shadows. New Media from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Doku.Arts, Internationales Festival für Filme und Künste, Akademie der Künste, Berlin, Germany
Defining the Contemporary. The Whitechapel Auction, Whitechapel Gallery, London, Great Britain
Anstoß Berlin, Kunst macht Welt, Haus am Waldsee, Berlin, Germany
The Invisible Show, Museo de Arte Contemporánea de Vigo, Spain (Cardiff)

Sensorium, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
Almost Cinema, Kunstcentrum Vooruit, Ghent, Belgium
Sublime Embrace, Art Gallery of Hamilton, Canada
And Therefore I Am, Skidmore College, Saratoga Springs, New York, USA
Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, Virginia, USA

2005

Sonic Presence, Bergen Kunsthall, Bergen, Norway
Crowds/Conversations/Confessions, Art Gallery of Alberta, Edmonton, Canada (Miller)
Ecstasy: In and About Altered States, The Geffen Contemporary at MOCA, Los Angeles, USA
Take Two: Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York, USA (Cardiff)
Guardami—Percezione del video (Look at me—Video Perception), Palazzo delle Papesse, Siena, Italy
Raconte-moi, Tell me, Musée national des beaux-arts du Québec, Québec City, Canada
Istanbul Biennale Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands
Yokohama Triennale of Contemporary Art, Yokohama, Japan
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
Realit:-)t, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Almost, Robert Miller Gallery, New York, USA
Avance Rápido. fast forward. Media Art de la Colección Goetz, Centro Cultural Conde Duque, Madrid, Spain
Faces in the Crowd. Images of Modern Life from Manet to Renoir, Whitechapel Museum, London, Great Britain, and Castello di Rivoli, Turin, Italy
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland

2004

1st International Biennale Łódź, Łódź, Poland
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Die Zehn Gebote—The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff)
The Future has a Silver Lining: Genealogies of Glamour, migros museum für gegenwartskunst, Zurich, Switzerland
Thriller, The Edmonton Art Gallery, Edmonton, Canada
Everything Is Connected, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Videodreams: Zwischen Cinematischem und Theatralischem, Kunsthaus Graz, Austria
Presentation of Files Project in Trans area, N.Y., Museo de Arte Contemporáneo de Castilla y León, Madrid, Spain
The Forty-Part Motet, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada (Cardiff)

2003

Fantasy Underfoot, The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, USA
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, USA (Cardiff)
Uneasy Space—Interactions with Twelve Artists, SITE Santa Fe, USA
Performative Installation #1, Gegeben sind ... Konstruktion und Situation, Galerie im Taxispalais, Innsbruck, Austria
Silver—dreams, screen and theories, Art Gallery of Greater Victoria, Canada (Cardiff)
Fast Forward. Media Art. Sammlung Goetz, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany
Love Planet, Benese Corporation, Okayama, Japan
On Stage, Kunstverein Hannover, Hanover, Germany
Biennale Bern, Bern, Switzerland (Cardiff)
Octobre en Normandie, Rouen, France (Cardiff)

Brightness—works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik, Croatia

2002

Walk Ways, Portland Institute of Contemporary Art, Portland, Oregon, USA, organized by Independent Curators International, New York, USA, and Western Gallery, Western Washington University, Bellingham, USA, and Dalhousie University Art Gallery, Halifax, Canada, and Freedman Gallery, Albright College Center for The Arts, Reading, Pennsylvania, USA

Future Cinema, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany
(*The World May Be*) *Fantastic*, Biennale of Sydney 2002, International Festival of Contemporary Art, Sydney, Australia

Sphere, Sir John Soane's Museum, London, Great Britain

Do you know those moments, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Hautnah. Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany

2001

Museum unserer Wünsche (100 Wishes), Museum Ludwig, Cologne, Germany (Cardiff)
9^e Biennale d'Image en Mouvement 2001, Musée d'art moderne et contemporain, Centre pour l'image contemporaine Saint-Gervais Genève, Geneva, Switzerland

010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, USA (Cardiff)

Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Canada (Cardiff)

Black Box—The Dark Room in Art, Kunstmuseum Bern, Bern, Switzerland (Cardiff)

2000

Mixing Memory and Desire—Wunsch und Erinnerung, Neues Kunstmuseum Luzern, Lucerne, Switzerland

Untitled (Sculpture), Luhring Augustine Gallery, New York, USA

Wonderland, The St. Louis Art Museum, St. Louis, USA (Cardiff)

La Ville, le Jardin, la Mémoire—1998, 2000, 1999, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff)

Between Cinema and a Hard Place—Tate Modern Opening, Tate Modern, London, Great Britain

LIFE, After the Squirrel, Location One, New York, USA

1999

Carnegie International 1999/2000, The Carnegie Museum of Art, Pittsburgh, USA (Cardiff)

The Passion and the Wave: 6th International Istanbul Biennial, Istanbul, Turkey

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, USA (Cardiff)

TALK. Show—Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Germany, and Haus der Kunst, Munich, Germany

Divine Comedy, Fort Asperen, The Netherlands (Miller)

Voices, Le Fresnoy. Studio national des arts contemporains, Lille, France

Musiques en Scène, Musée d'Art Contemporain de Lyon, France (Cardiff)

Body and Sound, Musée régional de Rimouski, Québec, Canada

La Ville, le Jardin, la Mémoire, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff)

Stumble, Trianon Gallery, Lethbridge, Alberta, Canada

1998

XXIV Bienal de São Paulo (Drogan's Nightmare), São Paulo, Brazil (Cardiff)

Voices, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, and Fundació Joan Miró, Barcelona, Spain

Beauty and the Banal, The Edmonton Art Gallery, Edmonton, Canada (Miller)

Places in Gothenburg '98, Kulturnämnden, Gothenburg, Sweden (Cardiff)

Wanås '98, The Wanås Foundation, Knislinge, Sweden (Cardiff)

New Work: Words and Images, Miami Art Museum, Miami, USA (Cardiff)

La Ville, le Jardin, la Mémoire, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff)

1997

Skulptur: Projekte in Münster '97, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (Cardiff)

Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, USA (Cardiff)

Membra Disjecta, (two-person show with Gary Hill) Argos Gallery, Brussels, Belgium (Miller)

L.A. International Biennial, Richard Heller Gallery, Santa Monica, USA (Miller)

1996

Thinking Walking and Thinking, a part of *NowHere* at Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (Cardiff)

Young Contemporaries '96, curated by James Patton, The London Regional Art Gallery, London, Ontario, Canada (Miller)

Alberta Biennial for Contemporary Art, The Edmonton Art Gallery, Edmonton, Canada, and Glenbow Museum, Calgary, Canada

1995

A Night at the Show, curated by Harm Lux, Field, Zypressenstrasse 71, Zurich, Switzerland (Cardiff)

The Table Project, The Power Plant Art Gallery, Toronto, Canada

Think Big, Erindale College, Toronto, Canada (Cardiff)

A Public Room, Cambridge Library and Art Gallery, Whitby Arts Inc., Whitby, Ontario, Canada (Cardiff)

CATALOGUES AND ESSAYS

2008

Janet Cardiff & George Bures Miller. The House Of Books Has No Windows. A Book in two Volumes. Published by The Fruitmarket Gallery, Edinburgh and Modern Art Oxford

16th Biennale of Sidney. Report, Biennale of Sidney (ed.)

Janet Cardiff & George Bures Miller, The House Of Books Has No Windows, Bradley, Fiona (ed), exhibition catalogue, The Fruitmarket Gallery, Edinburgh; Modern Art Oxford

Gianelli, Ida (ed), *Castello di Rivoli Museo d'Arte Contemporanea, The Castle The Collection*, Skira editore, 2008, p. 172-173

2008 Biennale of Sydney. Revolutions – Forms That Turn, exhibition catalogue, Fishermans *Suyun bir arada tuttuğu. Held together with water * Art from Sammlung Verbund*, Gabriele Schor (ed.), Istanbul Modern and Sammlung Verbund, p. 109

Interiors at risk. Precarious spaces in contemporary art, in Harvard Design Magazine, 29 Fall Winter 2008-09, pp. 12 – 21

Platform Seoul 2008, exhibition catalogue, Platform Seoul (ed.)

2007

Australian Center for Contemporary Art (ed.) *Cinema Paradiso*, , Southbank, (Exh.cat.)

Aspect. The Chronicle of New Media Art. Performance Vol 9. DVD, Excerpt of *Opera for a small room*

Janet Cardiff & George Bures Miller. The Killing Machine and Other Stories 1995–2007. Ed. Beil, Ralf, and Bartomeu Marí. Exh. cat. Museu d'Art Contemporani de Barcelona (MACBA). Barcelona, and Institut Mathildenhöhe Darmstadt. Ostfildern.

Cable, Patrick Shaw *Sublime Embrace. Experience consciousness in contemporary art*, Art Gallery of Hamilton, Ontario, pp. 58 -61 (Exh. Cat.)

Cram, Gabrielle and Daniela Zyman (ed.), *Other than yourself. An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, pp. 68 – 73 (Exh.cat.)

De Corral, Maria and Lane (ed.) *Fast Forward. Contemporary Collections for the Dallas Museum of Art*, New Haven, University Press, pp. 29, 248

Foxell, Simon *Mapping London- Making Sense of the City*, Black Dog Publishing, p. 259

Heartney, Eleanor, Helaine Posner, Nancy Princethal and Sue Scott (Ed.), *After the Revolution; Woman who transformed contemporary art*, Prestel

Kvaran, Gunnar B., Hanne Beate Ueland, *Not all is visible- Works from the Astrup Fearnley Collection..* Cat, pp. 18 – 23 (Exh. cat.)

Montagu, Jemima (ed.) *Open Space. Art in public realm in London 1995 – 2005*, Arts council England and Central London Partnership, pp 158 - 161

Sardo, Delfim and Sergio Edelsztejn (ed.), *The Invisible Show* The Center for Contemporary Art, Tel Aviv, pp 82-83 (Exh cat.)

Schor, Gabriele (ed.) *Held together with water Kunst aus der Sammlung Verbund*, Sammlung Verbund, Vienna, pp. 358 – 363 (Exh. cat.)

Scorzin, Pamela C. *Janet Cardiff & George Bures Miller*, Kuenstler- Kritisches Lexikon der Gegenwartskunst, Eine Edition der Zeitverlag Beteiligungs GmbH & Co KG, Ausgabe 90, Booklet 24, 4. Quartal 2007

The Forty Part Motet. Janet Cardiff. Ed. Ajuntament de Pollença, Mallorca (Exh. cat.)

Trummer, Thomas (ed.) *Voice&Void*, The Aldrich Contemporary Art Museum, Ridgefield, pp. 96 – 103 (Exh. cat.)

Wihstutz, Benjamin *Theater der Einbildung. Zur Wahrnehmung und Imagination des Zuschauers*, Theater der Zeit, pp. 111- 122

2006

Anstoß Berlin—Kunst macht Welt. Ed. Katia Blomberg. Exh. cat. Haus am Waldsee. Berlin.

Blazwick, Iwona and Simon Wilson. *Tate Modern: The Handbook*. London, p. 83.

Jones, Caroline A. *Sensorium—Embodied Experience, Technology, and Contemporary Art*. Boston, pp. 57–61.

sonambiente berlin 2006 – klang kunst sound art. Ed. de la Motte-Haber, Helga et al. Exh. cat. Akademie der Künste, Berlin. Heidelberg, pp. 52–53.

La exposición invisible—The Invisible Show. Exh. cat. Museo de Arte Contemporánea de Vigo. Vigo and Granada.

Lindemann, Adam. *Collecting Contemporary*. Cologne, p. 168.

Louisiana Contemporary: Janet Cardiff & George Bures Miller. Ed. Michael Juul Holm, and Mette Marcus. Exh. cat. Louisiana Museum for Moderne Kunst. Humlebæk.

Moderne Kunst—Die Kunst des 20. Jahrhunderts und der Gegenwart im Überblick. Ed. Ulrich Wilmes. Exh. cat. Museum Ludwig. Cologne.

Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich et al.

Sotheby's: *The Whitechapel Auction. Defining the Contemporary*. Auction and Exhibition, pp. 94–95.

2005

Avance Rápido. fast forward. Media Art de la Colección Goetz. Ed. Sabine Himmelsbach. Exh. cat. Centro Cultural Conde Duque. Madrid.

Courtney, Julie, et al. *Pandemonium: Janet Cardiff George Bures Miller*. Eastern State Penitentiary Historic Site. Philadelphia.

Dean, Tacita, and Jeremy Millar. *Place*. London, p. 150.

Ecstasy. In and About Altered States. Ed. Lisa Mark. Exh. cat. The Museum of Contemporary Art. Los Angeles.

Eyes of Laura—Janet Cardiff. Ed. Janet Cardiff. Exh. cat. Vancouver Art Gallery. Vancouver.

Files. Exh. cat. Museo de Arte Contemporáneo de Castilla y León. Madrid, p. 26.

Fraser, Marie. *Raconte-moi/tell me*. Exh. cat. Musée national des beaux-arts du Québec. Québec, pp. 46–50.

Istanbul Eindhoven. A short guide. Ed. Kerry Greenberg and Eva Meyer-Hermann. Van Abbemuseum. Eindhoven, p. 28.

Guardami. Percezione del video. Exh. cat. Palazzo delle Papesse Centro Arte Contemporanea. Siena, pp. 104–105.

Habsburg, Francesca von, and Tom Eccles. *Janet Cardiff: The Walk Book*. Ed. Thyssen-Bornemisza Art Contemporary. Vienna and New York.

Hautnah. Die Sammlung Goetz. Ed. Jo-Anne Danzker. Exh. cat. Museum Villa Stuck. Munich, pp. 26–31.

Lamunier, Simon, and Martin Schwander. *Art Unlimited. Art 36 Basel*. Ostfildern, p. 52.

New Media in Art, (new edition). Ed. Michael Rush. New York, p. 232.

Purcell Riker, Anne. *Urban Legends: The Audio Walks of Janet Cardiff*. Ph.D. diss., University of Princeton.

Schaub, Mirjam. *Bilder aus dem Off*. Weimar, pp. 73–84.

The Forest: Politics, Poetics, and Practice. Ed. Kathleen Goncharov. Exh. cat. Nasher Museum of Art at Duke University. Durham. North Carolina, pp. 40–41.

The Secret Hotel—Janet Cardiff & George Bures Miller. Ed. Eckehard Schneider. Exh. cat. Kunsthaus Bregenz. Bregenz.

Yokohama 2005. International Triennale of Contemporary Art. Yokohama, p. 213.

2004

Biesenbach, Klaus. *Die Zehn Gebote—The Ten Commandments.* Exh. cat. Deutsches Hygiene-Museum. Dresden, p. 21.

Budak, Adam. *Videodreams. Between the Cinematic and the Theatrical.* Exh. cat. Kunsthaus Graz. Graz, pp. 20–21, 132–135.

Hoffman, Jens. *Artists' Favorites, Act II.* Institute of Contemporary Arts. London, p. 8.

Paz, Bernardo. *The Forty-Part Motet.* Centro de Arte Contemporânea Inhotim. Minas Gerais, p. 20.

The Future has a Silver Lining. Genealogies of Glamour. Exh. cat. migros museum für gegenwartskunst. Zurich, pp. 128–129, 235–326.

Turbulenz Portikus Projekte 2001–2004. Exh. cat. Portikus. Frankfurt am Main, pp. 94–95.

2003

Collins, Thom. *Somewhere Better Than This Place.* Exh. cat. Contemporary Arts Center. Cincinnati, pp. 104–107.

Goetz, Ingvild, and Stephan Urbaschek. *>>fast forward. Media Art Sammlung Goetz.* Exh. cat. Zentrum für Kunst und Medientechnologie ZKM. Karlsruhe, pp. 112–117, 462–464.

Habsburg, Francesca von. *Brightness.* Exh. Cat. Thyssen-Bornemisza Contemporary Art Foundation. Dubrovnik, pp. 26–27.

Janet Cardiff—George Bures Miller. Exh. cat. Astrup Fearnley Museet for Moderne Kunst. Oslo.

Lingwood, James, and Michael Morris. *Off Limits: 40 Artangel Projects.* London, pp. 114–115.

Nollert, Angelika. *Performative Installation.* Siemens Arts Program. Munich, pp. 36–37.

Rosenthal, Mark. *Understanding Installation Art. From Duchamp to Holzer.* New York, pp. 84–85, 87, 90–91.

Silver—dreams, screen and theories. Ed. Lisa Baldissera. Exh. cat. Gallery of Greater Victoria. Victoria, pp. 30–31.

Schwerfel, Hans Peter. *Kino und Kunst. Eine Liebesgeschichte.* Cologne, p. 16.

2002

A Large Slow River. Ed. Marnie Fleming. Exh. cat. Oakville Galleries. Oakville.

Beil, Ralf. *Janet Cardiff: To Touch.* Exh. cat. *Black Box—Der Schwarzraum in der Kunst,* Kunstmuseum Bern, Bern.

Christov-Bakargiev, Carolyn. *Do you know those moments. Janet Cardiff—George Bures Miller.* Exh. cat. Astrup Fearnley Museet for Moderne Kunst. Oslo.

George Bures Miller, *Simple Experiments in Aerodynamics: 6 & 7*. Ed. Wayne Baerwaldt, and Samuel Dana. Exh. cat. Mercer Union. Toronto.

Graze, Sue. *Words and Image*. In Converge, Miami Art Museum, Miami.

Grosenick, Uta, and Burkhard Riemschneider. *Art Now—137 Artists at the Rise of the New Millennium*. Cologne, p. 80.

Janet Cardiff and George Bures Miller. Exh. cat. Centre pour l'image contemporaine Saint-Gervais Genève. Geneva.

Lerner, Adam. *The 47th Corcoran Biennial*. Exh. cat. Corcoran Gallery of Art. Washington D.C., pp. 42–45.

Lingwood, James. *Janet Cardiff: The Missing Voice. Off Limits: 40 Artangel Projects*. London, pp. 114–115.

Meyer-Büser, Susanne. *Janet Cardiff/George Bures Miller. Looking at You*. Documenta and Museum Fridericianum. Kassel.

Obrist, Hans Ulrich. “Sonic City.” and “Rumours.” *Mutations*. Barcelona.

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