Janet Cardiff
Born: 1957, Brussels, Ontario, Canada
Lives and works: Berlin, Germany, and Grindrod, British Columbia, Canada

George Bures Miller
Born: 1960, Vegreville, Alberta, Canada
Lives and works: Berlin, Germany, and Grindrod, British Columbia, Canada

SELECTED SOLO EXHIBITIONS

2007
Janet Cardiff & George Bures Miller. The Killing Machine and Other Stories 1995–2007, Museu d’Art Contemporani de Barcelona (MACBA), Barcelona, Spain, and Institut Mathildenhöhe Darmstadt, Germany and MAM Miami Art Museum
The Forty Part Motet, Convento de Santo Domingo, Pollensa, Mallorca, Spain

2006
Janet Cardiff and George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Janet Cardiff: The Forty-Part Motet, Cobra Museum voor moderne Kunst, Amstelveen, The Netherlands (Cardiff)
Ghost Machine, Video Walk, Hebbel am Ufer, Berlin, Germany
Janet Cardiff: Forty-Part Motet, Aberystwyth Arts Centre, Wales, Great Britain (Cardiff)
Jena Walk, JenaKultur, Jena, Germany
Forty-Part Motet—Janet Cardiff, Moderna Museet, Stockholm, Sweden (Cardiff)
Forty-Part Motet, The Wanås Foundation, Knislinge, Sweden (Cardiff)

2005
Berlin Files, DAAD Gallery, Berlin, Germany
Janet Cardiff and George Bures Miller. The Secret Hotel, Kunsthaus Bregenz, Austria
Directions: Words Drawn in Water, Hirshhorn Museum and Sculpure Garden, Washington, USA (Cardiff)
Her Long Black Hair, Audio Walk, presented by Public Art Fund, New York, USA (Cardiff)
Pandemonium, Eastern State Penitentiary, Philadelphia, USA
Ghost Machine, Video Walk, Hebbel am Ufer, Berlin, Germany
Feedback and Hill Climbing, The Power House, Memphis, USA

2004
Janet Cardiff and George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany
Janet Cardiff: Forty-Part Motet, The Edmonton Art Gallery, Edmonton, Canada, and The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada
Her Long Black Hair, Audio Walk, presented by Public Art Fund, New York, USA (Cardiff)
Janet Cardiff: Walking Thru’, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)
Cardiff and Miller, Luhring Augustine Gallery, New York, USA
Recent Work, Sheffield Millennium Galleries, Sheffield, Great Britain
Laura: A Web Project, www.eyesoflaura.org, Vancouver Art Gallery, Vancouver, Canada (Cardiff)
2003
The Berlin Files, Portikus, Frankfurt am Main, Germany
Janet Cardiff and George Bures Miller, Whitechapel Art Gallery, London, Great Britain
Janet Cardiff: A Survey including Collaborations with George Bures Miller, Castello di Rivoli, Turin, Italy
Janet Cardiff and George Bures Miller, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
The Forty-Part Motet, Pori Art Museum, Pori, Finland (Cardiff)
The Paradise Institute and other works by Janet Cardiff and George Bures Miller, Walter Phillips Gallery, Banff, Canada
The Paradise Institute, Plug In ICA, Winnipeg, Canada

2002
The Paradise Institute, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada, and The National Gallery of Canada, Ottawa, Canada, and Luhring Augustine Gallery, New York, USA
Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada
Janet Cardiff and George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany
Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, Musée d'art contemporain de Montréal, Montreal, Canada
The Forty-Part Motet and Ittingen Walk, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland

2001
The Paradise Institute, The Canadian Pavilion, 49th Biennale, Venice, Italy
Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller, P.S.1 Contemporary Art Center, New York, USA, and Musée d'art contemporain de Montréal, Canada (2002), and Castello di Rivoli, Turin, Italy (2003)
The Muriel Lake Incident, Southern Alberta Art Gallery, Alberta, Canada
The Forty-Part Motet, Salisbury Cathedral Cloisters, Salisbury, Great Britain, and Baltic Centre for Contemporary Art, Gateshead, Great Britain, and NOW Festival, Nottingham Great Britain, and The New Art Gallery, Walsall, Great Britain (Cardiff)

2000
Janet Cardiff, Kunstraum München, Munich, Germany
A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)

1999
The Missing Voice (Cased Study B), Audio Walk, Whitechapel Library, organized by Artangel, London, Great Britain (Cardiff)
La Tour, Side Street Project, Los Angeles, USA
Simple Experiments in Aerodynamics, Owens Art Gallery, Sackville, Canada, and Mercer Union, Toronto, Canada (Miller)

1997
The Empty Room, Raum Aktueller Kunst, Vienna, Austria
The Dark Pool, Morris-Healy Gallery, New York, USA
Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

1996
Janet Cardiff: To Touch, Gallery Optica, Montreal, Canada (Cardiff)
Recontres de Video Art Plastiques. Centre d'Art Contemporain de Basse Normandie, Hérouville Saint-Clair, France (Miller)

1995
**The Dark Pool, Western Front, Vancouver, Canada**
**The Road, Eastern Edge Gallery, St. John’s, Canada (Cardiff)**
**The Dark Pool, Walter Phillips Gallery, Banff, Canada**

**SELECTED GROUP EXHIBITIONS**

**2008**

*Cultural Olympiad Celebration 2008*, Surrey Art Gallery, Burnaby, B.C., Canada (Forty Part Motet)

*Revolutions – Forms that turn*, 16th Biennale of Sidney, Sidney Harbour, Australia (new piece)

**2007**

*Projections*, Justina M. Barnicke Art Gallery, Toronto, Canada

*Rencontre Vidéo #4*, MAC/VAL Musée d’art contemporain du Val-de-Marne, Paris, France

*Idiot Joy Showland*, The IFC Center, New York, USA

*HELD TOGETHER WITH WATER. Kunst aus der Sammlung Verbund*, MAK Museum fuer angewandte Kunst, Vienna, Austria

*Skulptur Projekte 07*, Muenster, Germany

*WALK! Spazierengehen in der Kunst*, Künstlerhaus Bethanien, Berlin, Germany (Archive)

*Off Screen- spatial soundings & silent musicalities*, Netherlands Institut for Media Art, Montevideo, Netherlands

*Touris’st Tale. Travels, tourism and representation*, Aarhus Kunstmuseum, Aros, Denmark

*Voice&Void: 2006 Curatorial Fellowship Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, USA

*Burning House (Exh Title ?)*, Art Statements Gallery, Hong Kong

*Cinema Paradiso*, ACCA Australian Centre for Contemporary Art, Victoria, Australia

**2006**

*Insight-Out*, The Wanås Foundation, Knislinge, Sweden

*Sonambiente Berlin 2006*, Akademie der Künste, Berlin, Germany

*Tell me*, Casino Luxembourg, Luxembourg

*Constructing New Berlin*, Phoenix Art Museum, Phoenix and Bass Museum of Art, Miami Beach, USA

*Touch My Shadows. New Media from the Goetz Collection*, Centrum Sztuki Wspœ_czesnej

*Zamek Ujazdowski*, Warsaw, Poland

*Doku.Arts, Internationales Festival für Filme und Künste*, Akademie der Künste, Berlin, Germany

*Defining the Contemporary. The Whitechapel Auction*, Whitechapel Gallery, London, Great Britain

*Anstoß Berlin, Kunst macht Welt*, Haus am Waldsee, Berlin, Germany

*The Invisible Show*, Museo de Arte Contemporánea de Vigo, Spain (Cardiff)

*Sensorium*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA

*Almost Cinema*, Kunstcentrum Vooruit, Ghent, Belgium

*Sublime Embrace*, Art Gallery of Hamilton, Canada

*And Therefore I Am*, Skidmore College, Saratoga Springs, New York, USA

*Complicit! Contemporary American Art & Mass Culture*, University of Virginia Art Museum, Charlottesville, Virginia, USA

**2005**

*Sonic Presence*, Bergen Kunsthall, Bergen, Norway

*Crowds/Conversations/Confessions*, Art Gallery of Alberta, Edmonton, Canada (Miller)

*Ecstasy: In and About Altered States*, The Geffen Contemporary at MOCA, Los Angeles, USA

*Take Two: Worlds and Views: Contemporary Art from the Collection*, Museum of Modern Art, New York, USA (Cardiff)

*Guardami—Percezione del video (Look at me—Video Perception)*, Palazzo delle Papesse, Siena, Italy

*Raconte-moi, Tell me*, Musée national des beaux-art du Québec, Québec City, Canada

Yokohama Triennale of Contemporary Art, Yokohama, Japan
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
Reali:--)r, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Almost, Robert Miller Gallery, New York, USA
Avance Rápido. fast forward. Media Art de la Collección Goetz, Centro Cultural Conde Duque, Madrid, Spain
Faces in the Crowd. Images of Modern Life from Manet to Renoir, Whitechapel Museum, London, Great Britain, and Castello di Rivoli, Turin, Italy
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland

2004
1st International Biennale _odz, Lodz, Poland
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Die Zehn Gebote—The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff)
The Future has a Silver Lining: Genealogies of Glamour, migros museum für gegenwartskunst, Zurich, Switzerland
Thriller, The Edmonton Art Gallery, Edmonton, Canada
Everything Is Connected, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Videodreams: Zwischen Cinematischem und Theatralischem, Kunsthaus Graz, Austria
Presentation of Files Project in Trans area, N.Y., Museo de Arte Contemporáneo de Castilla y León, Madrid, Spain
The Forty-Part Motet, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto, Canada (Cardiff)

2003
Fantasy Underfoot, The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, USA
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, USA (Cardiff)
Uneasy Space—Interactions with Twelve Artists, SITE Santa Fe, USA
Performative Installation #1, Gegeben sind ... Konstruktion und Situation, Galerie im Taxispalais, Innsbruck, Austria
Silver—dreams, screen and theories, Art Gallery of Greater Victoria, Canada (Cardiff)
Fast Forward. Media Art. Sammlung Goetz, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany
Love Planet, Benese Corporation, Okayama, Japan
On Stage, Kunstverein Hannover, Hanover, Germany
Biennale Bern, Bern, Switzerland (Cardiff)
Octobre en Normandie, Rouen, France (Cardiff)
Brightness—works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik, Croatia

2002
Walk Ways, Portland Institute of Contemporary Art, Portland, Oregon, USA, organized by Independent Curators International, New York, USA, and Western Gallery, Western Washington University, Bellingham, USA, and Dalhousie University Art Gallery, Halifax, Canada, and Freedman Gallery, Albright College Center for The Arts, Reading, Pennsylvania, USA
Future Cinema, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany (The World May Be) Fantastic, Biennale of Sydney 2002, International Festival of Contemporary Art, Sydney, Australia
Sphere, Sir John Soane’s Museum, London, Great Britain
Do you know those moments, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Hautnah. Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany

2001
Museum unserer Wünsche (100 Wishes), Museum Ludwig, Cologne, Germany (Cardiff)
9th Biennale d’Image en Mouvement 2001, Musée d’art moderne et contemporain, Centre pour l’image contemporaine Saint-Gervais Genève, Geneva, Switzerland

010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, USA (Cardiff)

Elusive Paradise: The Millenium Prize, National Gallery of Canada, Ottawa, Canada (Cardiff)

Black Box—The Dark Room in Art, Kunstmuseum Bern, Bern, Switzerland (Cardiff)

2000

Mixing Memory and Desire—Wunsch und Erinnerung, Neues Kunstmuseum Luzern, Lucerne, Switzerland

Untitled (Sculpture), Luhring Augustine Gallery, New York, USA

Wonderland, The St. Louis Art Museum, St. Louis, USA (Cardiff)


Between Cinema and a Hard Place—Tate Modern Opening, Tate Modern, London, Great Britain

LIFE, After the Squirrel, Location One, New York, USA

1999


The Passion and the Wave: 6th International Istanbul Biennial, Istanbul, Turkey

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, USA (Cardiff)

TALK. Show—Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany, and Haus der Kunst, Munich, Germany

Divine Comedy, Fort Asperen, The Netherlands (Miller)

Voices, Le Fresnoy. Studio national des arts contemporains, Lille, France

Musiques en Scène, Musée d’Art Contemporain de Lyon, France (Cardiff)

Body and Sound, Musée régional de Rimouski, Québec, Canada

La Ville, le Jardin, la Mémoire, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff)

Stumble, Trianon Gallery, Lethbridge, Alberta, Canada

1998

XXIV Bienal de São Paulo (Drogan’s Nightmare), São Paulo, Brazil (Cardiff)

Voices, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, and Fundació Joan Miró, Barcelona, Spain

Beauty and the Banal, The Edmonton Art Gallery, Edmonton, Canada (Miller)

Places in Gothenburg ’98, Kulturrämnden, Gothenburg, Sweden (Cardiff)

Wanås ’98, The Wanås Foundation, Knislinge, Sweden (Cardiff)

New Work: Words and Images, Miami Art Museum, Miami, USA (Cardiff)

La Ville, le Jardin, la Mémoire, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff)

1997

Skulptur: Projekte in Münster ’97, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (Cardiff)

Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, USA (Cardiff)

Membra Disjecta, (two-person show with Gary Hill) Argos Gallery, Brussels, Belgium (Miller)

L.A. International Biennial, Richard Heller Gallery, Santa Monica, USA (Miller)

1996

Thinking Walking and Thinking, a part of NowHere at Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (Cardiff)

Young Contemporaries ’96, curated by James Patton, The London Regional Art Gallery, London, Ontario, Canada (Miller)

Alberta Biennial for Contemporary Art, The Edmonton Art Gallery, Edmonton, Canada, and Glenbow Museum, Calgary, Canada
1995
A Night at the Show, curated by Harm Lux, Field, Zypressenstraße 71, Zurich, Switzerland (Cardiff)
The Table Project, The Power Plant Art Gallery, Toronto, Canada
Think Big, Erindale College, Toronto, Canada (Cardiff)
A Public Room, Cambridge Library and Art Gallery, Whitby Arts Inc., Whitby, Ontario, Canada (Cardiff)

CATALOGUES AND ESSAYS
2007
Aspect. The Chronicle of New Media Art. Performance Vol 9. DVD, Excerpt of Opera for a small room
Fast Forward. Contemporary Collections for the Dallas Museum of Art, Ed. De Corral, Maria and Lane, New Haven, University Press, pp. 29, 248
After the Revolution; Woman who transformed contemporary art, Ed Heartney, Eleanor, Helaine Posner, Nancy Princethal and Sue Scott, Prestel
Held together with water Kunst aus der Sammlung Verbund. Ed Gabriele Schor, Exh. Cat. Sammlung Verbund, Vienna, pp. 358 - 363
Verrueckte Bilder im Ohr, Art- das Kunstmagazin, Nr 8 August 2007, pp. 68 - 73
Not all is visible- Works from the Astrup Fearnley Collection. Ed. Gunnar B. Kvaran, Hanne Beate Ueland, Exh. Cat, pp. 18 - 23

2006


2005


2004


2003


2002


2001


2000


1999


1998

1997

1996

SELECTED REVIEWS AND ARTICLES
2007
Janet Cardiff. La Tempestad Numero 53 March April 07, pp 8 – 19
Janet Cardiff, NY Arts Magazine International, Voll 11, no. 11/12, p. 134
Janet Cardiff and George Bures Miller at MACBA, Art in America, No. 6, June/July 2007, pp. 214-215

Art Review: Listening Rooms, The New York Times, September 23 (online)

The Beggar’s Pantomime, Artforum International XLV, No 10, Summer 2007, p. 429

Janet Cardiff and George Bures Miller: Museu d’Art Contemporani de Barcelona, Artforum International XLVI No. 5, January 2007, p. 125

Walking and Talking, Res Magazine, vol. 9, no. 1, Jan-Feb, pp 60 – 61

Cardiff and Miller Interviewed, by Peter Traub, Network Music Review, Sept 21


2006


“Take Two.” Flash Art 34, no. 246 (January/February), p. 45.


2005

Davila, Thierry. “Une cinéplastique généralisée.” Esse Arts + Options, no. 54 (Spring/Summer), p. 6.
Kuhn, Nicola. “Kleine Miss im Ohr.” Der Tagesspiegel, April 29.
Scharrer, Eva. “Janet Cardiff and George Bures Miller.” emagazine, no. 87 (Fall), p. 18.
Tilmann, Christina. “Dreh dich nicht um!” Der Tagesspiegel (February 10), p. 34.

2004

“Across The Country Over the Seas.” Canadian Art 2, no. 3 (Fall), pp. 50–51.
Friedling Pearl, Melissa. “Janet Cardiff & George Bures Miller.” Flash Art XXXVII, no. 236 (May/June), p. 139.
Kbm. “Wann Bilder zählen.” Tip Berlin, no. 22, p. 82.
“La Gui Cas Madrid para el arte ahora mismo.” Obra Social, Madrid p. 45.
Nelson, Robert. “Feel the mighty rhythm.” The Age (October 27).
Ohlin, Alex. “Something to be Desired. Janet Cardiff and the Pull of Film Noir.” Art Papers (January/February), pp. 34–39.
Raven, Lucy. “Surround Sound.” NYFA Quarterly (Spring), pp. 4–5.
Sholis, Brian. “Janet Cardiff and George Bures Miller.” Artforum (online article February 27).

2003
Barrows, David, and Anthony L. Harvey. “At the Museums; Corcoran Gallery of Art.” The InTowner (January), pp. 15–16.
Bonacossa, Ilaria. “Fire, Walk with Me.” Label (Summer), pp. 86–89.
Cruewell, Konstance. “Stockdunkel.“ Frankfurter Allgemeine Zeitung (February 17), p. 64.
Giuliano, Mike. “Breaking down doors of perception.“ The Howard County Times (February 27).

**2002**

Giuliano, Charles. “Sounding off: Janet Cardiff.” *Maverick Arts*, no. 64 (June 2002).

Lahey, Anita. “Janet Cardiff and the Paradise Institute.” *Vernissage*, 4, no. 2 (Summer), pp. 30–33.


**2001**


Blase, Christoph. “Das Video und sein Environment.” *Kunstbulletin* (July/August).
“Canvas.” *Artnews* 110, no. 10 (November), p. 44.
Christov-Bakargiev, Carolyn. “And the winner is... “ *tema celeste*, no. 86 (Summer), p. 38.
“Expo Record All-Over.” *L’Hebdo*, (November 15).
Enright, Robert (interview by) and Meeka Walsh (introduction). “Pleasure Principals.” *Border Crossings*, no. 78, pp. 22–35.
Penaloza, Si Si. “Paradise at the Venice Biennale.” _C International Contemporary Art_, no. 70 (Summer), p. 11.


Schmidt, Thomas E. “In der Dunkelkammern.” _Die Zeit_ (June 13).


Williams, Megan. “Venetial Ball.” _Flare_ (September), pp. 72–74.

**2000**


1999


Clapp, Susannah. “Down these Mean Streets a Playwright Must Go.” *The Observer Review* (June).


